

## THE POSTAL STATIONERY SOCIETY

## Journal vol. 22, No. $4 \quad$ November 2014

 (Serial number 72)

British Levant CP47 reply half with Biebrich, Germany cds to Wodena, Turkey
See page 15

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The Postal Stationery Society (Founded 1992)
For collectors of postal stationery worldwide no matter what their area of interest.
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The Journal is published four times a year and distributed free to members. Contributions for publication in the Journal should be sent to the Editor, John H Barker, 35, Portia Avenue, Shirley, Solihull. B90 2NW. or via email: johnhbarker@btinternet.com
Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning. © Copyright of the contents of the Postal Stationery Society Journal, in any format (printed or electronic) belongs to the Postal Stationery Society (U.K.) and the author of the work concerned. Copyright of some images may belong to third parties. In all instances written consent of the Editor should be obtained before an item is copied for publication elsewhere.

## Society Calendar 2015

The programme of meetings, etc for 2015 was as given in the 2014 programme booklet issued last November. New booklets will be issued with the February 2015 Journal. Saturday March 28th 2015-10.30am - 4.00pm at the Royal Philatelic Society, London. Neil Sargent will give a display 'The Postal Stationery of Turkey' followed by the 'One Sheet' competition and members displays. EUROPHILEX STAMP EXHIBITION LONDON 2015 :

Wednesday 13th to Saturday 16th May 2015 at the Business Design Centre, Islington, London N1 0QH Join us for our meeting on Thursday 14th May

## SUBSCRIPTIONS FOR 2015 ARE NOW DUE

Subscriptions for 2015 are due on $1^{\text {st }}$ January. If you have not already paid your subs for next year do not delay payment; details of how to pay your subscription are to be found on your renewal notice enclosed with this copy of the Journal. Would members please note that these reminders were prepared at the beginning of October, so if you have paid your subs since then please ignore the notice.

## Auctions

Could members keep lots coming in for future Society auctions. If possible put each lot in a plastic protector with a brief description and a reserve. Post to the Auctioneer, Neil Sargent, 24, Wheal Regent Park, Carlyon Bay, Cornwall PL25 3SP

## Library

The Society Library holds over 200 items on many areas and aspects of Postal Stationery, See the latest list on the Society Website

## Postal Stationery Society Website

Did you know that there are links to 40 Top Class Postal Stationery Exhibits covering a wide range of subjects. The contents of the Postal Stationery Society Journals for the past 10 years are also listed together with articles selected from past issues. Visit the Society's website:-
www.postalstationery.org.uk
Copies of past issues of the Journal are available from the Editor at $£ 1.75$ each plus postage.

## CHAIRMAN'S CHAT - NOVEMBER 2014

Thank you all for electing me Chairman at the recent AGM in October. For the benefit of those who don't know, I collect postal stationery newspaper wrapper of the whole world. In addition, I am currently in the process of compiling a catalogue of newspaper wrappers. The catalogue is very close to completion and I am currently tidying up numerous loose ends.

It's now a long established tradition for the Chairman to describe an item of interest from his collection so I don't propose to make any change on this front.

Compiling a catalogue not only requires one to list the item but also to put a value on it. For popular items, which are often offered for sale, this is not too difficult. When it's some country very low on the popularity rating and the item is scarce then it becomes a problem. I was reviewing the Algeria section of the catalogue recently and was faced with this dilemma. There are just eleven basic different wrappers that were issued. Unused copies of all of these are offered for sale regularly. However, for
used items it's a completely different story. Dr John K Courtis has only recorded eight used items from Algeria in his archive / database of wrappers sold on ebay since September 2003. H\&G E1 one copy, E3 two copies, E5 two copies, E6 two copies and E7 one copy.

Whilst going through this review and checking my collection I came across this unusual item of interest (H\&G E10, which is one of seven Algeria wrappers with a zero sale on ebay in over 10 years). This item was posted in Oran, Algeria on 31 Jan 1942 using a 1939 issue, 0f10 on 20c wrapper, addressed to someone serving in the French Army, it attracted postage due in Morocco, postmark MEKNES - VILLE NOUVELLE MAROC on 14 Feb 1942. Postage due from any country on wrappers is relatively scarce; and this is the only instance I have seen of a Morocco postage due on wrapper. Who said newspaper wrappers were boring?


Jan Kosniowski

## SECRETARY'S NOTES - NOVEMBER 2014

## Society's Officers

You will read in the report on the AGM in this issue of the Journal that our current Treasurer, Dr Alan Ginsberg is having to retire due to ill health. I would like to thank him on behalf of the Society for the sterling work he has done over the past few years and for the manner in which he has served as the Society's Treasurer, especially in the past few months when his health deteriorated.

Unfortunately the Society failed to elect a new Treasurer as no volunteers came forward, and it was the same case for the post of Deputy Chairman. However, I'm very pleased to say that having sent emails to all members who had supplied their addresses, we had several offers to fill these two posts. Dr Paul Jones has now taken up the position of Society Treasurer and Maurice Buxton the position of Deputy Chairman. I would like
to thank both of them for stepping into the breach, and all other members who responded to my request for offers of help. It is much appreciated.

However, for the past few years we have been asking for volunteers to fill the posts of Assistant Journal Editor, Publicity Officer and Programme Secretary, without success. Not having these other posts filled puts extra strain on our officers who already work hard for the success of the Society. So if you can help out with any of these roles, please get in touch with the Secretary or another committee member to find out more details of what would be involved.

## Electronic Membership

The facility for members to receive the Journal, Auction List and other publications and notices by email will be offered from the beginning of 2015. This is to help reduce the cost of membership to those living outside the UK and to allow everyone
to build up an electronic library that can be quickly and easily searched for information. More details are given on page 5 of this Journal and on the renewal notice that is enclosed if you have not already paid your 2015 subs.
Subscription Renewals
Subscriptions for 2015 are now due. If you have received a renewal notice with this Journal, please renew your subscription as soon as you can. Don't wait for a reminder. Delays and reminders puts extra work on our officers and additional costs onto the Society.

## March 2015 Meeting

There will be an additional display at the meeting in March next year. Following Neil Sargent's display on the postal stationery of Turkey, Edward Caesley will show Stamp Dealer Mail to and from the UK. Make sure you book the date (Saturday $28^{\text {th }}$ March 2015) in your diaries.

The programme booklet for 2015/16 will be sent out to members with the February 2015 Journal.

## AGM REPORT

Fifteen members attended the Society's annual general meeting held on Saturday $25^{\text {th }}$ October 2014 at the Royal Philatelic Society's meeting room in London.
Apologies for Absence were received from Edward Caesley, Charles Elgood, Tony Goldstone and Ravi Makhija.

## Minutes of the AGM October 2013

These were published in the November 2013 Newsletter (accompanying the special issue of the Society's Journal) and were accepted as a true record of that meeting.

## Secretary's Notes

The Secretary told the meeting we did not have a Deputy Chairman for the Society and that the Treasurer has indicated that he will be giving up the role due to ill health, as soon as someone can be found to take over the position. Neil Sargent said that we must have a treasurer otherwise the Society could not exist, and asked if anyone present wished to be put forward for either position, but there were no volunteers. [Note. By the end of the day, nobody had come forward offering to fill either post.]

## Chairman's Report

Neil Sargent said "This is my final report as Chairman as I hand over the Chair to Jan today. I am proud to have served a term as the Society's chairman and have enjoyed the role tremendously.

We have had a good year with a superb display in March by Alan Huggins of his British Levant stationery which has since been successfully dispersed amongst many collectors. Last October we had a very successful auction with one of our highest totals being achieved.

Both the Tony Chilton and the one-sheet competitions were well supported and hopefully even more members will be encouraged to put up displays.

Our last meeting was at the excellent Swinpex event in June - I even managed to turn up on the right weekend this time!

I would like to thank the sterling efforts put in by other officers including Colin as secretary, John as editor of the excellent journal and Edward as membership secretary.

I would also particularly thank Alan Ginsberg as Treasurer who has had to put up with my chopping and changing in finalising auction accounts. He is retiring from the post due to ill health and I am sure we all wish him a speedy recovery.

I would also thank all members for their support and wish Jan as my successor an equally enjoyable time as he becomes Chairman."

## Secretary's Report.

Colin Baker said that last year's $21^{\text {st }}$ Anniversary celebrations had gone very well. The meeting with the GBPS was well received, as was the excellent special issue of the Journal to go with it. The meal at the Union Jack Club in the evening was well supported, rounded off with Alan Huggins being made an Honorary Life President.

## Treasurer's Report

(Read on behalf of Alan Ginsberg) "The accounts for the year ending $31^{\text {st }}$ August show that the society has ended the year with a deficit once again. Based on the numbers, with a total Income of $£ 4565.30$ and expenses of $£ 5483.95$, we are running at
a deficit of $£ 918.65$ for the year. It is now higher than the deficit from last year which I declared last year was $£ 431.67$.
The Paypal account continues to be used by a limited number of our members for payments of subscriptions or auction payments, mainly from overseas. It is of greatest benefit to our overseas members, as it makes payment from anywhere in the world very straightforward. In general the majority of people tend to add 4$5 \%$ of the costs to cover the commission charged by Paypal, but in many cases this does not adequately cover those expenses.

A detailed description of the best way to use Paypal should be put onto our website, so that those people who wish to use the site can pay the exact amount owing as well as the applicable commission charged by Paypal, so that we end up with the correct amount for subs or auction payments. By the 31 August 2013, we had a credit of $£ 1292.85$ in Paypal.

With the help of Ed Caesley who deals with membership of our Society, we have total revenue from membership fees of $£ 2391.58$ for this year.

The auction results show that this service to members made a profit this year. The October 2013 auction made $£ 938.47$ while the May 2014 auction made $£ 407.80$. Our postage float for Journal postage stands at $£ 2275.25$ which indicates that we should have enough stamps for coming year. In view of the possible changes to be made with the introduction of e-Journals, we should be able to get by using less stamps for the distribution of our Newsletters.

As in past years, we are having to resort to taking money from our savings in order to keep the bank account balanced. Our Committee will be making proposals regarding the annual subscription fees for the coming year in an attempt to help balance our books.

Neil has done a fantastic job in our auction catalogue. Members are encouraged to offer their surplus material for auction through our Society.

May I take this opportunity to thank Colin Baker and John Barker for their help through the year as well as John Barker and Neil Sargent for their efforts in obtaining advertising revenue and auction commission. It is with sincere reluctance that I have to advise that I will not be able to continue doing the accounts due to ill health. I have asked Colin Baker to try to find someone to take over my position as soon as he can."

A copy of the balance sheet was distributed to members present. One question was asked concerning the increase in room hire fees for 2013/14 against previous years. The current year included the room hire and dinner at the Union Jack Club in November 2013 (but this was largely repaid by members attending the dinner) and the payment in full for the meeting room at London 2015.

## Auctioneer's Report

Two auctions as usual were held during the year. The October 2013 results were the very best for a long time, amounting to over $£ 6,900$ the vast majority being GB. The Valentine envelopes sold very well, as did the 10 impression QV envelopes. A satisfying sale, with 50 buyers and 19 vendors; again a high number who introduced variety into the lots.

The Postal Stationery Society Journal. Volume 22 No. 4
November 2014

| Society <br> Auction | October <br> $\mathbf{2 0 1 1}$ | May <br> $\mathbf{2 0 1 2}$ |  | October <br> $\mathbf{2 0 1 2}$ |  | May <br> $\mathbf{2 0 1 3}$ |  | October <br> $\mathbf{2 0 1 3}$ | June <br> $\mathbf{2 0 1 4}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Total Lots | 468 | 479 |  | 589 |  | 398 |  | 639 | 624 |  |
| Lots Sold | 308 | 357 | $70 \%$ | 321 | $55 \%$ | 260 | $65 \%$ |  | 273 |  |
| GB Lots | 285 | 384 |  | 416 |  | 319 |  |  | 470 |  |
| GB Lots <br> Sold |  | 242 | $72 \%$ | 321 | $75 \%$ | 216 | $68 \%$ |  | 227 | $48 \%$ |
| Non GB Lots | 183 | 90 |  | 51 |  | 79 |  |  | 154 |  |
| Non GB <br> Sold |  | 25 | $26 \%$ | 11 | $21 \%$ | 44 | $62 \%$ |  | 46 | $30 \%$ |
| Vendors | 12 | 9 |  | 14 |  | 13 |  | 19 | 12 |  |
| Buyers | 34 | 35 |  | 42 |  | 36 |  | 50 | 38 |  |
| Sales | $£ 3,669$ | $£ 4,882$ |  | $£ 4,432$ |  | $£ 2,751$ |  | $£ 6,900$ | $£ 3,505$ |  |
| Commission | $£ 440$ | $£ 601$ |  | $£ 561$ |  | $£ 288$ |  | $£ 867$ | $£ 418$ |  |

The next sale was held in June this year with a large number of lots again but sales at $50 \%$ of the October auction, but better than the equivalent sale in 2013. Number of non GB lots sold picked up marginally but conversion of GB lots was low potentially due to the more common or modern items that were not finding favour.

All I would ask is that members keep the lots coming in and it is very easy to enter lots. Just put them in an envelope to me with a brief description and a reserve. Our average is about only $11 / 12$ vendors out of the whole membership.

## Journal Editor's report

John Barker said to the meeting "Through the generosity of an anonymous donor, I was able to produce a special 44 page issue of the Journal to commemorate the $21^{\text {st }}$ anniversary of the Postal Stationery Society. This special edition carried a two page spread for each of the 16 displays presented to the joint meeting with the Great Britain Philatelic Society at the Royal in November 2013. I am very grateful to all those members who have contributed to the Journal throughout the year. My thanks go to our advertisers who help to keep down the cost of publishing; their support is very much appreciated.

As usual, I appeal for more contributions however small. Please keep me supplied with items for publication over the coming year."

## Membership Secretary's report

(Read on behalf of Edward Caesley.) "The Society has 203 paid up members with 10 members joining this year. $95 \%$ of the new members have joined using the Societies web-site. Since this means that they have an e-mail address I have been sending all the paperwork (5 A4 pages) as e-mail attachments which keep costs to a minimum."

## Librarian's report

(Read on behalf of Chris Howe.) "Books continue to be requested by members and I loan about ten each year. Wherever possible I send scans to borrowers by email, CD or hard copy. I am also able to answer some members' queries through my contacts with librarians of other UK specialist societies.

Donations from members of books or articles are most welcome, and perhaps requests from members to acquire specific books would also be useful."

## Webmaster's Report

Jan Kosniowski said "When I first took over the task of Webmaster, some 18 months ago, I was anticipating completing my catalogue of newspaper wrappers within a matter of months. However that has not happened and all my spare time is still being devoted to the catalogue and not as much as I would wish on the Society's website.

The society website has continued to be updated with the contents of the PSS Journal and details of forthcoming meetings.

The task of adding new pages using articles which appeared in past issues of the PSS Journal has slowly continued, a number of new pages have been added onto the website

The website continues to attract a similar number of visitors as in previous years. Including visits made by search engines, the average has gone up by 40 to about 380 per week. Looking at the activities of the search engines it does appear that they account for some $90 \%$ of the visits. This gives a real figure of about 40 visits per week."
Election of Officers and Committee Members
The following officers were elected unopposed.

## Chairman - Jan Kosniowski

Secretary - Colin Baker
The following committee members were
elected unopposed. John Barker, Neil Sargent, Mike Smith,
Edward Caesley and Michael Lockton

## Proposed increase in subscriptions

John Barker reported that due to the British Post Office's huge increase in postage for packets going to places outside the UK, he felt there was no alternative but to increase the subscriptions for those members living abroad. He said it now cost $£ 4$ per member to send out the Journals and Auction Lists each year to those living in the UK, £14 to those living in Europe and $£ 18$ or more for the rest of the world. He proposed the UK rate should remain the same at $£ 18$, but members living abroad should pay an increased fee. There was a great deal of discussion about this and following proposals being tabled and voted upon, it was agreed that the fees for overseas members should be as in the table below. A two stage increase was accepted to help members living abroad. However overseas members could elect to receive all the Society's communications (ie the Journal, notices, programme, auction lists etc) via email, paying the same rate as now $£ 18$.

| Place of <br> residence | UK | Europe | Rest of <br> the World | Electronic <br> copies via <br> email |
| :--- | :--- | :---: | :---: | :---: |
| In 2015 | $£ 18$ | $£ 22$ | $£ 28$ | $£ 18$ |
| In 2016 | $£ 18$ | $£ 26$ | $£ 32$ | $£ 18$ |

## Society's Programme

The Secretary said that the programme of meetings, etc for 2015 was as given in the 2014 programme booklet issued last November. New booklets would be issued with the February 2015 Journal.
There was no other business to discuss and the meeting closed at approx. 12.15 pm

## ILLUSTRATED AND ADVERTISING POSTAL STATIONERY in the period up to the First World War K.E. VII - Envelopes

The first series of listings, covering $\mathbf{Q V}$ stationery, was initiated by Colin Baker and published in the Postal Stationery Society Journal commencing in May 2009 and continuing through subsequent issues. This second series will cover KE VII stationery commencing with postal stationery envelopes. For details of the criteria used in drawing up the list readers are referred to the initial listing of May 2009. It is hoped that members will search their collections and send in details of new items, or add to the known details listed in this Journal.

## [Editor's note:-

Material is listed in alphabetical order by the user's name as printed on the item. Stamp types are taken from the Huggins \& Baker catalogue (2007) and are given in bold type. Earliest and latest dates of use are abbreviated to 'Earliest d/u:' \& 'Latest d/u:' respectively.]

## ENVELOPES - KING EDWARD VII



Anglo Swiss Condensed Milk Co, 10 Mark Lane, London EC
STO envelope with vignette of milk maid at left.
Stamp $1 / 2 d$ blue-green type 19
Earliest d/u: I January 1903
Latest $\mathrm{d} / \mathrm{u}$ :


[^0]

Barclay \& Sons Ltd, 95 Farringdon Street, London EC. STO envelope for tea importers, with vignette of a packet of tea in green at left.
Stamp $1 / 2 \mathrm{~d}$ yellow-green type 19
Earliest d/u: 9 June $1911 \quad$ Latest d/u:


Blundell, Spence \& Co., Ltd., Hull
STO envelope with aerial 'view' of their factory in blue at the top left Stamp $1 / 2 d$ yellow-green type 19
Earliest d/u: 6 July 1908
Stamp 1d carmine type 20
Earliest d/u: 7 August $1911 \quad$ Latest d/u:


Carr's Judy Cakes
STO envelope with framed text in red at the left.
Stamp $1 / 2$ d yellow-green type 19
Earliest d/u: 11 January 1908
Latest d/u:


British Petroleum Company, London E.C.
STO blue window envelope with return address and "Use "Shell" ... at top and "Burn "Royal Standard" ... at bottom. Text on flaps at the back of the envelope.
Stamp $1 / 2 d$ yellow-green type 19
Earliest d/u: 15 October 1912

## Latest d/u:



## Cresswell Brothers \& Schmitz, Sponge Importers, London W.C.

STO envelope with ornate heading in red with illuminated letter ' $C$ ' for Cresswell.

| Stamp $1 / 2 \mathrm{~d}$ blue-green type 19 |  |
| :--- | :--- |
| Earliest dou: | 4 Oct 1904 |
| Similar with heading in green. | Latest d/u: |
| Stamp $1 / 2 d$ yellow -green type 19   <br> Earliest d/u: 5 June 1905 Latest d/u: |  |

Similar with heading in green.
Earliest d/u:
5 June 1905
Latest d/u:


## Exeline - J L Thomas \& Co, Soap and Candle

 Manufacturers, ExeterSTO envelope with a mauve vignette - 'Exeline Sperm Finest Light for Drawing \& Dining Rooms'

## Stamp id carmine type 20

Earliest d/u: 16 November 1905 Latest d/u:


James Buchanan \& Co. Ltd, The Black Swan Distillery, 26 Holborn, London EC
STO envelope with fancy heading and Royal Warrant details at top left.
Stamp id carmine type 20
Earliest d/u: 1 August $1907 \quad$ Latest d/u:


James Mills Ltd (Executors of), Bredbury Steel Works \& Rolling Mills, Near Stockport
STO envelope with crossed 'cotter pins' trade mark at top left. Stamp $1 / 2 d$ blue-green type 19
Earliest d/u: $\quad 29$ May 1902
Latest d/u:


STO envelope with crossed 'cotter pins' trade mark at top left. Drawings and other details of 'cotter pins' available from stock on reverse.

## Stamp $1 / 2$ d yellow-green type 19

Earliest d/u:
Latest d/u:


## John M Newton, 20-23 Charles Street, Hatton

## Garden, London EC

STO envelope with a list of manufactured goods.

## Stamp $1 / 2$ d yellow-green type 19

Earliest d/u: 7 November 1906 Latest d/u:


John Oakey \& Sons, Wellington Mills, London SE.
STO envelope with list of goods manufactured at top left.
Stamp $1 / 2 \mathrm{~d}$ blue-green type 19
Earliest d/u: 1 April 1903
Latest d/u: 5 July 1909


STO envelope with large size vignette at top left.
Stamp 1d carmine type 20
Earliest d/u: 29 Sept 1906
Latest d/u:27 Sept 1909


John Watts, Lambert Works, Sheffield.
STO envelope with two vignettes of 'The Watts Safety Razor’ and case on reverse.
Stamp $1 / 2 \mathrm{~d}$ yellow-green type 19
Earliest d/u: 13 Dec 1906
Latest d/u:


## Joseph Prime \& Sons, Provision Merchants, London, England.

Post Office issue printed paper rate envelope EP40 with flag in red at left incorporating the firm's name and address.
Stamp ½d blue-green type 19
Earliest d/u: 1 March 1904
Latest $\mathrm{d} / \mathrm{u}$ :


Joseph Fison \& Co. Ltd, Ipswich
STO envelope with Royal coat of arms and 'By Appointment to HM The King' at top left
Stamp 1d carmine type 20
Earliest d/u: 7 October 1912 Latest d/u:


## J S Fry \& Sons Ltd.

STO envelope with fancy heading on front 'Manufacturers of the Celebrated Pure Concentrated Cocoa' and 'By Appointment to HM The King' on reverse.

## Stamp id carmine type 20

Earliest d/u: 12 July 1905

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Latest d/u:
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Stamp 21⁄2d grey-blue type 23
Earliest d/u: 8 March 1908
Latest dou:


Mabre Todd \& Co, 79-80 High Holborn, London
STO envelope with vignette of a swan and writing pen at top left.
Stamp $21 / 2 d$ grey-blue type 23
Earliest d/u: 23 Oct 1913
Latest dou:


## M B Foster \& Sons Ltd

STO envelope with vignette of a bugle with 'M.B. Foster \& Sons Limited' above and '"Bugle Brand"' below. Variations exist in the spacing of the text which have different printing controls below the text:


Stamp id carmine type 20
Earliest d/u: 7 Jan1903
Latest du: 8 Sept1903
The next article in this series will list K.E. VII envelopes from ' N ' onwards.

If you have any additions to the list so far, or can add to the dates of usage of those listed, please contact the editor with details and if possible a scan/photocopy of the item concerned.

## KG V REGISTRATION ENVELOPES - WOLVERTON ISSUES

Harold Barstow

I have known for some time that both RP28 F \& G size registered envelopes can be found with flap type 5 instead of the usual size $\sigma$. These are not particularly rare as I have found them frequently. So how could this have happened?

KGV registered envelopes with a minute W under the King's head but a year later the W was erased and replaced by stamps without a W.

RP27 \& 28 were both were printed at the Wolverton factory.


Mc Corquodale had printed Railway documents since 1840 for the L \& NWR Co., but Sir Richard Moon the Chairman, asked Mc Corquodale to set up a new printing factory at Wolverton where a railway works existed. This was to employ young girls whose fathers worked at the railway works where girls were not allowed employment. When these girls married they lost their employment to make room for other young girls.

When in 1878 the works at Wolverton opened; registered envelopes and official documents were printed and they continued to print all GB registered envelopes although the flaps said Mc Corquodale printed them, they being the main agents.

Later in 1911 Wolverton printed all sizes of their first

RP27 issues were printed with type 5 flaps, a year later the W for RP 28 was removed. No doubt the authorities thought this was advertising. These were printed with type $\mathbf{6}$ flaps.

A small remainder of envelopes of the blank F \& G sizes were first printed with the new indices with flap 5. My G size RP 28 with flap 5 are EF (m) BF DF (u)
F size RP 28 with flap 5 are CF EF EF (m) DF and $F J$ used.
I cannot fully explain FJ (June 1915). It is possible that a further batch of the first issue had been found and issued.

The larger size envelopes seem not affected. (so far)

## TONY CHILTON COMPETITION

There were 11 entries for this year's competition which was judged by Mike Smith. He gave comprehensive reviews of all entries and thanked everyone who had entered, saying the high standard this year had made judging very difficult. The list of entries is given below, showing the three winning entries and the judges comments.

First - Professor Iain Stevenson, Von Angeli Postcards (comment "nice items, well set out and presented")
Second - Sandeep Jaiswal British India, The $1 / 2$ anna Victorian Letter Sheets (comment "a complex subject dealt with in a comprehensive manner")
Third - Neil Sargent, British Post Office Wrappers (comment "Nicely displayed but there is scope for improvement in the writing up")


Neil Sargent presents the Tony Chilton Salver to Professor lain Stevenson

Other entries in alphabetical order
Keith Hanman - Bahamas
Sandeep Jaiswal - India Postal Stationery for the China Expeditionary Force

George King -
George King -

Is This the Biggest Post Office Stamp? The King George V MacKennel Head with Large Margins

## GB POSTAL STATIONERY NEWS

## NEW ITEMS REPORTED

Envelopes - Stamped to Order Issues Queen Elizabeth II
In the last issue George King reported ES167, size DL, with the printed logo of the National Assembly of Wales. He now reports an example of $\mathbf{E S 1 7 4 b}$, size C5, with the logo of the Scottish Parliament with 26 mm . Stamp and pale yellow phosphor (Fig. 1). He also reports examples of ES160e, size DL and ES173, size DL \& C5 with 25 mm . Stamp in a brownish black shade.
Whilst on the subject of postal stationery used by Parliamentary bodies I recently came across a large size manila House of Commons envelope used in 1987 which I had not seen before. This envelope, which has the Portcullis symbol on the flap, measures $230 \times 360 \mathrm{~mm}$. has a 23 x 23 mm octagonal 1st class NVI type E3a printed in greyish black with a thin white frameline without phosphor bands (Fig. 2). This size does not match the later large size manila QEII envelopes used by both the House of Commons and House of Lords which measure $230 \times 325 \mathrm{~mm}$. but would have been appropriate for Imperial foolscap size paper.


Fig. 1 George King has a similar envelope used some ten years later (Fig. 3).


Coincidentally Douglas Muir Senior Curator of Philately at the British Postal Museum \& Archive showed me a number of large size manila paper Parliamentary envelopes which had recently come to light, not all of which seem to have been recorded to-date in issued form. These are listed below and over page courtesy of the British Postal Museum \& Archive, together with the later issued types of larger size manila QEII envelopes with NVI types E7, E8, El 1 and E12 seen to-date.
(NB. Unused DL envelopes with airmail etiquettes for the House of Commons and House of Lords have been reported many years ago by John Holman, but as far as I am aware no issued used examples appear to have surfaced to-date).

## Envelopes in British Postal Museum \& Archive Collection

Stamped to order Parliamentary envelopes with octagonal 1st class NVI stamp type E3a, with 'House of Commons' and with Portcullis' symbol at top left on front.

Manila paper, size $300 \times 403 \mathrm{~mm}$., greyish black NVI stamp ( $23.5 \times 23.5 \mathrm{~mm}$.), no phosphor bands, with 7 mm . `Recycled Paper' symbol at bottom left.

Manila paper, size $300 \times 403 \mathrm{~mm}$., as previous envelope but with blue `By air mail / Par avion' etiquette at top left, `UNITED KINGDOM' under NVI and 'THIS ENVELOPE TO BE USED FOR / APPROVED EC DESTINATIONS ONLY' and 12 mm . 'Recycled Paper' symbol at bottom left.

Manila paper, size $255 \times 380 \mathrm{~mm}$., black NVI stamp ( $23.5 \times 23 \mathrm{~mm}$.) with narrow neck, no phosphor bands, with 12 mm . `Recycled Paper' symbol at bottom left. Manila paper, size 255 X 380 mm ., black NVI stamp ( 24 Xx 23.5 mm ). no phosphor bands, with 15 mm . `Recycled paper' symbol at bottom left.

Manila paper, size $230 \times 325 \mathrm{~mm}$., black NVI stamp ( $23 \times 23.5 \mathrm{~mm}$.) , no phosphor bands, with 15 mm . `Recycled paper' symbol at bottom left. George King has similar envelopes with and without the recycling symbol (NB. This size matches that adopted for the C4 size manila Parliamentary envelopes with NVI E7, E11 \& E12 stamps). Manila paper, size \(230 \times 325 \mathrm{~mm}\)., as previous envelope but with blue `By air mail / Par avion' etiquette at top left, `UNITED KINGDOM' under NVI and 'THIS ENVELOPE TO BE USED FOR / APPROVED EC DESTINATIONS ONLY' 12 mm . `Recycled paper' symbol at bottom left (Fig. 4).

Stamped to order Parliamentary envelopes with octagonal 1st class NVI stamp type E3a, and with `House of Lords' and `Portcullis' and `Recycled paper' symbols at top left.

Manila paper, size $230 \times 325 \mathrm{~mm}$., black stamp ( $24 \times 24.5 \mathrm{~mm}$.), no phosphor bands, with bolder 15 mm 'Recycled Paper' symbol at top left. With blue `By air mail / Par avion' etiquette at top left, `UNITED KINGDOM', under NVI and `THIS ENVELOPE TO BE USED FOR / APPROVED EC DESTINATIONS ONLY', at bottom left (Fig. 5).

```
House of Commons
```


## By air mail <br> Par avion



UNITED KINGDOM


## By air mail <br> Par avion

Fig. 5

THIS ENVELOPE TO BE USED FOR
APPROVED EC DESTINATIONS ONLY

## Figs 4 \& 5 © Royal Mail -

Courtesy British Postal Museum \& Archive

If anyone has examples of the above larger size octagonal NVI manila envelopes I should be very pleased to hear from them.

## Manila envelopes recorded in issued form with NVI type E7, E8, E11 \& E12 stamps.

Stamped to order Parliamentary envelopes with circular 1st class NVI stamp type E7, and with `House of Commons' and `Portcullis' symbol at top left on front and on backflap, and 14.5 mm . `Recycled Paper' symbol on front at bottom left.

Manila paper, size $254 \times 380 \mathrm{~mm}$., black 1st class 21 mm . NVI stamp with `POSTAGE PAID', with two clear phosphor bands and 50 mm . back flap with pointed or curved corners (George King collection).

Manila paper, size $230 \times 325 \mathrm{~mm}$., black 1st class 26 mm . NVI stamp with `POSTAGE PAID', with two 6 mm . yellow phosphor bands and ' HC 130 ' at bottom right and 44 mm . back flap at left. Exists with and without a 'NAPM' recycling logo on the reverse under flap. George King has an example of the latter with clear phosphor bands (Fig. 6).

Manila paper, size $230 \times 325 \mathrm{~mm}$., as previous envelope but 26.5 mm . NVI stamp, with two 4.5 mm . phosphor bands but without 'HC130' at bottom right and 44 mm . back flap at left

Stamped to order Parliamentary envelope with circular 2nd class NVI stamp type E8, and with 'House of Commons' and 'Portcullis' symbol at top left on front and on backflap and 14mm. 'Recycled Paper' symbol on front at bottom left.

Manila paper, size $230 \times 325 \mathrm{~mm}$., black 26 mm . NVI stamp with `POSTAGE PAID' with one clear phosphor band and 40 or 45 mm . back flaps (George King collection).

Stamped to order Parliamentary envelope with circular 1st class NVI stamp type E7, and with `Coat of arms / House of Lords' within oval at top left.
Manila paper, size $230 \times 325 \mathrm{~mm}$., black 1st class 26 mm . NVI stamp with 'POSTAGE PAID', with two 6 mm . yellow phosphor bands and 45 mm . back flap at right.

Stamped to order Parliamentary envelope with circular 1st class NVI stamp type E11, and with 'House of Commons and 'Portcullis' symbol at top left on front and on backflap, and 14.5 mm . 'Recycled Paper' symbol on front at bottom left.
Manila paper, size 230 X 325 mm ., black 1st class 25.5 mm . NVI stamp with 'ROYAL MAIL', two 6 mm . yellow phosphor bands and 'HC130' at bottom right. Text
 symbol on 35 mm back flap at right.

Stamped to order Parliamentary envelopes with circular 2nd class NVI stamp type E12, and with 'House of Commons' and `Portcullis symbol at top left and on backflap, and 14.5 mm . 'Recycled Paper' symbol on front at
 bottom left.

Manila paper, size $230 \times 325 \mathrm{~mm}$., black 2 пd class 25.5 mm . NVI stamp type with 'ROYAL MAIL',
one 6 mm . yellow phosphor band and 'HC230' at bottom right and 40 mm . back flap at right. Pale brown paper, size 230 x 325 mm ., as previous envelope but with one 4.5 mm . pale pink? Phosphor band and 35 mm flap at right (Fig. 7).

If anyone can add to this provisional listing I should be very pleased to be advised of the relevant information..

## Postcards - Stamped to Order Issues

Queen Elizabeth II
The latest Society auction included lot 307, a previously unrecorded uprated postcard used by the Commercial Union Insurance Company. The basic card is size g (CS231) with the 4d scarlet stamp L44 uprated to 6d with a 2d brown stamp L42 previously only recorded in size $f$ (CS234).


## Wrappers - Stamped to Order Issues

Queen Elizabeth II
In 2006 Peter O'Keeffe reported (PSS Journal Vol. 14 No 2 page 3 ), a KGVI uprated $1 \mathrm{~d}+1 \mathrm{~d}$ reply paid letter sheet used by the National Blood Transfusion Service
where the reply half only had an additional $1 / 2 \mathrm{~d}$ orange stamp L23 uprating the 1d carmine stamp L24. Neil Sargent now reports a later version with the $11 / 2 \mathrm{~d}$ green stamps L25 + L25 where the outward half is only uprated to 2 d with one $1 / 2 \mathrm{~d}$ adhesive stamp, while the reply half is uprated to $2 \frac{1}{2} \mathrm{~d}$ with two $1 / 2 \mathrm{~d}$ adhesive stamps. This sheet which is of pale green paper has the imprint '(5.18132) Wt. P.2230/8395 5,000 4/53 Hw.' on the reverse. NB. Although the above items are not technically wrappers they are listed in this section see note on page 84 of 'Collect British Postal Stationery(2007)'.


## BRITISH LEVANT - THE USAGE OF REPLY PAID POSTCARDS

Alan Huggins

## REPLY PAID POSTCARDS OVERPRINTED LEVANT King Edward VII 1902 Issue CP47 1d + 1d carmine, buff card size f, no perforations.

34) 7.10.1905: CP47 outward half with Smyrna (cds code A) to Krems, Austria (AKH)

35) 13.10.1905: CP47 outward half with Smyrna cds (code A) to Namur, Belgium (AS)
36) 2.2.1906: CP47 outward half with Constantinople cds (code D) to Bruxelles (AKH)

37) 7.5.1906: CP47 reply half used as 'outward' half with Smyrna cds (code A) to Unter Retzbach, Germany (AS)
38) 15.11.1906: CP47 reply half used as 'outward' half with Smyrna cds (code A) to Geneva, Switzerland (SK)
39) 22.4.1907: CP47 outward half with Constantinople cds (code ?) to Marienwerder, Germany - see card 40 for reply half (SK)
40) 7.5.1907: CP47 reply half with Marienwerder cds to Constantinople Deutsch Post (SK)
41) 11.3.1908: CP47 outward half with Constantinople cds (code B) to Edinburgh (AKH)
25.5.1909: CP47 outward half with Constantinople (cds code C) to Burcharest (RM)
42) 9.6.1909: CP47 outward half with Beyrout cds (code B) to Mirabel, France (AKH)

43) 8.9.1909: CP47 outward half with Constantinople cds (code C) to Edam, Netherlands (SK)
44) 30.5.1910: CP47 reply half used as 'outward' half with Constantinople cds (code D) to Dresden, Germany (AKH)

45) 23.7.1910: CP47 reply half with Smyrna cds (code A) to Galata, Constantinople (SK, RM)

46) 27.7.19 10: CP47 reply half used as 'outward' half with Smyrna cds (code A) to Constantinople (RM 3)
47) 24.1.1912: CP47 outward half with Constantinople cds (code C) to Rome, Italy (AS)
48) 2.8.1912: CP47 reply half with Biebrich, Germany cds to Wodena, Turkey AKH)

49) 11.1.1913: CP47 reply half with Uppsala, Sweden cds to Galata, Turkey (AKH)
50) 30.10.1913: CP47 reply half used as 'outward' half with Constantinople cds (code C) to Schiedam, Netherlands (SK)

51) 5.12.1913: CP47 outward half with Smyrna cds (code A) to East Weymouth, USA (RM)
52) 6.1.1914: CP47 outward half with Constantinople cds (code ?) to Alsace (RM)
53) 17.2.1914: CP47 outward half with Salonica cds (code B) to Weingarten, Germany (AKH)

54) 17.2.1914: CP47 outward half with Beyrout cds (code A) to Beyrout - not dispatched (RM)
55) 30.9.1914: CP47 outward half cancelled by favour on last day by Constantinople cds (code B) unaddressed (SK)
56) 20.8.1920: CP47 outward half with Smyrna cds (code B) to Huddersfield ( $\mathrm{AP}^{7}$ )

57) 10.2.1920: CP47 reply half used as 'outward' half with Smyrna cds (code A) to Athens (AP)
58) 12.8.1920: CP47 outward half with Smyrna cds (code A) to Athens (AP)


## King George V 1913 Issue CP63 ld + Id scarlet, buff card size f, no perforations

A single unused example of CP63 overprinted LEVANT is known but no used examples have been recorded to-date. It is unclear as to whether this item was ever available for use.


## REPLY PAID POSTCARDS SURCHARGED IN TURKISH CURRENCY

## King George V 1922 Issue CP80 $41 / 2$ piastre / $11 / 2 d+41 / 2$ piastre / $11 / 2 d$ brown, buff card size f, no perforations.

60) 19.1.1922: CP80 reply half used as 'outward' half with Constantinople cds (code A) to Zurich Switzerland (AP)
61) 5.10.1922: CP80 reply half used as 'outward half' with Constantinople cds (code A) to Bremen (RM)
62) 22.4.1923: CP80 outward half with Constantinople cds (code A) to Galata RM)
63) 27.9.1923: CP80 with Constantinople cds (code B) registered to Dresden, Germany (SK, AKH)


The information given by the above listing enables a number of inferences to be drawn in relation to the availability and usage of overprinted reply paid postcards in the British Post Offices in the Levant.

1) By far and away the most frequently seen reply paid postcard used in the Levant is the 1d King Edward VII 1902 issue (CP47) overprinted LEVANT. Out of the twenty-six usages listed seventeen are outward halves (cards 34-36, 39, 41-44, 48, 52-56,58), and nine are reply halves (cards $37,38,40,45-47,49-51$, 58), of which six are used as 'outward' halves (cards $37,38,45,47,51,57$ ).
2) Of the outward cards eight are used from Constantinople, six from Smyrna, two from Beyrout and only one from Salonica, while the of the six reply halves used as 'outward' halves, two are used
from Constantinople (cards 44, 50), and four from Smyrna (cards 36, 37, 46, 56).
3) Of the reply halves used 'correctly' back to the Levant (cards 39, 46, 49, 50) two are addressed to Galata (cards 46, 50), one to Constantinople Deutsch Post (card 39) and one to Wodena, Turkey (card 49). Only one was used within the Levant from Smyrna to Constantinople (card 46)
4) The data suggests that King Edward VII reply paid cards overprinted LEVANT were available in Constantinople and Smyrna and on occasion reply halves were used and accepted as 'outward' halves.
5) Since only two examples have been recorded from Beyrout, one from Salonica and none at all from Stamboul it is questionable as to whether they were available at these post offices.
6) Currently there is no evidence to suggest that the later British Edward VII reply paid cards (CP57a and CP57b) were available either un-overprinted or overprinted.
7) Although a single example exists of the King George V 1d Downey head reply paid card (CP63) overprinted LEVANT (illustration lower left, p16), no other unused or used examples have been recorded to-date and thus it is highly unlikely that it was ever available for use ${ }^{\text {б }}$.
Additional item kindly provided by Edgard Pockel(EP)

King Edward VII 1902 Issue CP47 1d + 1d carmine, buff card size $f$, no perforations overprinted LEVANT
35A) 30.5.1906 CP47 outward half with Constantinople (cds code B) to Belgium (EP)


## REPLY PAID POSTCARDS SURCHARGED IN TURKISH CURRENCY

Only four used examples of the King George V $41 / 2$ piastre / $1 \frac{1}{1} 2 \mathrm{~d}$ reply paid postcard (CP80) have been recorded to-date. Two are reply halves used as 'outward' halves (cards 60, 61), and another was registered from Constantinople on 27.9.1923 and is clearly a philatelic usage on the last day the British Post Office was operational, but at least proves that these cards were still available (card 63).

Obviously further examples of reply paid postcard usage from the Levant are likely to come to light and readers are urged to send in details (preferably with an illustration) so that a fuller record can be established. Finally I should like to express my thanks to Tony Stanford, Alexios Papadopoulos and Richard Malim for their enthusiastic assistance with this study and making material available for illustration.

## Bibliography

1) Dagnall H.: The Evolution of British Stamped Postcards \& Letter Cards; page 46, Published by the Author, Edgware, Middlesex (1985)
2) Huggins A.K. \& Baker C.: Collect British Postal Stationery; Published by GB Philatelic Publications \& Postal Stationery Society (2007)
3) Malim R.: The Overprinter 2013/4 page 90
4) Malim R.: The Overprinter 2012/2 page 50-51
5) Malim R.: The Overprinter 2004/2 page 44
6) Huggins A.K.: The Overprinter 2004/1 page 11
7) Papadopoulos, A: The Overprinter 2002/1 page 10-11

The first part of this article, which looked at the use of unoverprinted reply paid postcards in the Levant, was published in the May issue of the Postal Stationery Society Journal (No. 70) - copies are obtainable from the Editor. See p2 for contact details.

In these listings, besides specifying the postal stationery card, descriptions include the date of use, details of the cancellation applied by the originating post office, the destination, and the Huggins \& Baker ${ }^{2}$ catalogue number.

Provenance in collections and or recording is as follows:- AF = Arthur Furst; AKH = Alan Huggins; SK = Salih Kuyas; IM = Ian McQueen; RM = Richard Malim; AP $=$ Alexios Papadopoulos; $\mathrm{TS}=$ Tony Stanford., EP = Edgard Pockelé

## SWISS BUNDESFEIER CARDS 1910 TO 1938

I have read Ulrich Fehlmann's long illustrated article in the latest PSS Journal which I thoroughly enjoyed for its illuminating a different sector of postal stationery and the research that such an article entailed.

I decided to write and illustrate another well known, but as far I am aware unknown to the PSS Journal, a short feature on Swiss Bundesfeier cards. This is not meant to be authoritative in any sense, but just to show what can be found under the heading of postal stationery. How these fall under U. Fehlmann's classification I do not know, but they certainly have a picture/drawing on one side and an indicium/message area as can be seen further on in the article.

On 16th December 1909 the Bundesfeierkomitee was founded to promote activities associated with the celebration of the Swiss National Day - Bundesfeier - each 1st August, commencing in 1910. In some years just one card was issued, in others between two and five, In cooperation with the Swiss PTT the committee sponsored the printing and issue of picture postcards featuring Swiss historical and traditional scenes. These cards bore postage stamp imprints of five centimes green for the first few years


## First day card from Morges Station to Reichenbach (shades of Sherlock Holmes!).

and then increased as postal rates rose with some special rates also printed. These postal stationery items continued until 1937 when the system altered in 1938 as Pro Patria adhesives were issued instead. The final issue overall was in 1960. The same designer, Karl Bickel, mentioned by U. Fehlmann, was used for some of these cards for the value tablet as may be seen.

Proceeds from the sale of these cards were used to fund various charitable activities - the charity is marked on the card. Some cards are overprinted Entwertet meaning they had been invalidated for postage. On a personal note generally I find the card designs rather dull and the subject matter uninspiring with the colours seeming muted and muddy, except for some of the issues taken from engravings. They certainly are the poor relation to the German cards of the Third Reich if you compare them.

Prices for these items vary. There is one dealer on eBay that sells them for around $£ 5$, others fetch $£ 15-£ 20$. Some go for $£ 40-£ 50$ while others are priced at over $£ 100$
but the majority seem to be at the lowest level. Some unused cards fetch more than used.

In 1910 the first card features William Tell and a soldier.

Some 300,000 were printed in litho, the proceeds going to those who had suffered badly in the recent floods.

 carte de la féte nationale CARTOLINA DELLA FESTA NAZIOMALE .

FÜR DIE STIFTUNG•POUR LINSTITUTION • PRO FONDAZIONE: „PESTALOZZI-NEUHOF"

## 1914 Pestalozzi in Stanz. Imprint overprinted 'Entwertet' (Invalidated)



1921

Another card from 1915 - The Rutli Oath. This is a legendary oath of the Old Swiss Confederacy taken on the Rutli, a meadow above Lake Lucerne near Seelisburg. It was featured in the William Tell drama of 1804 by Freidrich Schiller
The first mention of the Oath is in the White Book of Samen in 1470. Tschudi dates the event to 8 th November 1307 which falls within the period
of similar Treaties, such as the Federation Charter of similar Treaties, such as the Federation Charter of 1291 and the Pact of Brunnen of 1315 (see
cancel on the 1911 card). The Oath promises cancel on the 1911 card). The Oath promises
that three Oath Takers, Eidgenossen, will meet on every 1st August on the Rutti meadow and bring with them leading and brave men of the three cantons to decide on a common action plan. The used card was posted from St. Gallen to
England 28thth July 1915 (three days in advance of the actual release date) at the correct 10c rate.


1915


For 1917 four different cards were issued - all in favour of the Red Cross.

The card depicts Helvetia and her children. Used very early on 23rd July 1917 to Italy with an Ambulant (TPO) cancel and an arrival strike of Catamgaro, Italy. Both Swiss and Italian censor markings are shown.


1917

There was a change for 1928. Cards were printed with postage rates of $10 \mathrm{c}, 25 \mathrm{c}$ and 40 c to reflect different rates of postage. The theme was 'Age' with two designs - an Old Lady with Young Girl and an
Old Man with Young Girl. Old Man with Young Girl.

Shown are two 10 c cards of each design.



1929


1935


## 1932

The printing of the 1937 Bundesfeier cards was the final issue of this long-running programme that commenced in 1910 using pre-printed postage values, ie postal stationery. With the issue of 'Fete adhesive added to pay the postage rate. This ends this particular section of Bundesfeier cards to have an

These are samples of 1938 that show, top, an illustration of 'Flowers and Flags, and lower a 'Belltower' which note is a first day card uprated to England.


## CERTIFICATES OF POSTING

Colin Baker

I have recently been corresponding with a fellow collector, John Newcomb ${ }^{(1)}$, about the stamped to order certificates of posting that were produced in the 1970s and 80s. This is his story, which I think is interesting enough to publish.
"In the 1960s John Newcomb and some fellow members of the British Postmark Society (BPS) became irked by the small size and all the clutter on the little orange form P326, the Post Office's reference number for certificates of posting for letters and packets. (A charge was made for issuing certificate P326, but there was another little form for parcels and this was free.)

For the BPS members there was no clear space on form P326 for the $1 / 2 \mathrm{~d}$ adhesive stamp or for the date stamp impression - important not merely from the collectors' viewpoint, but also for a clear record of the time and place of posting. So with official approval, some members of the BPS privately devised a bigger form on white paper with ample space for a stamp and postmark.

Then, not long before decimalisation, they commissioned the printing of a stamped to order version of the form with a 1d stamp ( $\mathrm{H} \& B \mathrm{~L} 41$ ) on the enlarged certificate, figure 1. This was not $100 \%$ successful in that the stamp was very dark (coloured olive) which did not allow the date stamp to show up clearly. After decimalisation in February 1971, the members ordered a further batch of certificates with the stamped to order stamps valued 1 p , with either a single 1 p stamp (H\&B L50) figure 2 or two $1 / 2$ p stamps (H\&B L49) figure 3.

These certificates seem to have created an interest well beyond the small circle of enthusiasts who commissioned them.

In the early 1980s (possibly July 1982) the charge for issuing certificates of posting was abolished. The late James Mackay stated that this was due to a ruling by the European Commission, but others claim it was as a result of a representation by the British Office of Fair Trading (OFT). ${ }^{(2)}$ It has not been possible to establish if either of these stories is correct."
(If one of our members can shed more light on this, please get in touch with the Editor.)
${ }^{(1)}$ John Newcomb worked for the Post Office in central London, and has been a member of the British Postmark Society for more than 50 years, serving on their committee for much of that time. As part of their studies, they wanted to collect clear postmarks from all the post offices scattered around the country, and in many cases one of the few ways to achieve this was to send a letter from each post office and seeking a certificate of posting.

${ }^{(2)}$ It is possible that the OFT were aware of a relevant EC ruling which could have prompted their objection to the fee. John Newcomb tells me he is quite certain that it came up during their negotiations with the OFT on the Code of Practice. They simply acquiesced - a small price to pay towards getting the OFT's agreement.

> Share your interest with ather members!
> $I$ am always pleased ta receive article, nates, camments etc an all aspects of pastal stationery callecting and on individual items of postal stationery.

Please send capy for the February issue of the Journal to reach the Editar by Manday 5th January 2015 Contact details an Page 2 of this issue of the Journal.

## NOTES FROM THE EDITOR'S DESK

## Recent Articles from the Philatelic Press

Gibbons Stamp Monthly (July 2014)
"Postal Stationery Matters" Peter van Gelder
"Postal Stationery of Barbados 1881-1950" Neil Sargent
"2012-2013 Foreign Postal Stationery F - P" Geir Sør-Reime FRPSL

Gibbons Stamp Monthly (August 2014)
"2012-2013 Foreign Postal Stationery P - V" Geir Sør-Reime FRPSL

Gibbons Stamp Monthly (September 2014)
"Postal Stationery Matters" Peter van Gelder
Postal Stationery July/August 2014 (USA)
"UPU Specimen Postal Stationery"
"Contagious Disease" Cary Finder
"Window Envelopes" Dan Understander
"S30 - The Open Background Blue McKinley Card"
"Oil Rivers ‘Used' Cards" Peter Hørlyck
"Cuba: Mother's Day Postal Cards of 1972-1974" Mark Piper
"Switzerland and a Small Stamp with Big Emotions" Michael Bockisch

Postal Stationery September/October 2014 (USA)
"Zanzibar Overprinted Half Anna Indian Postal Stationery Envelope" George T. Krieger
"Malta Envelope 'Stamps'" Wayne Menuz
"The Bermuda 1893 Provisional Card"
Postal Stationery Collector November 2014 (Australia)
"Stamped-to-Order for the Permit Mail Rate - Some Further Information" Mark Diserio
"Australian Aerogramme - An Unrecorded Essay?" Joan Orr
"Auction Catalogues as a Research Source: The Prestige Philately Signature Series" Dingle Smith
"Use of Postal Stationery Cut-outs on Post Office Wrappers of Australian Colonies" John Courtis

Ganzsachensammler May 2014 (Switzerland)
"Eine Unbekannte der Landesausstellung 1914" Beat Spörri
"Die Privat-Postkarten zum 'Fête Cantonale Vaudoise de Gymnastique’ von 1911 in Payerne" Ernst Schätti

L'Entier Postal June 2014 (France)
Entiers français utilisés dans les Colonies
Les cartes-lettres du service d'Aide Médicale de la Gironde Varieantes de composition typographique sur les cartes postales Cinéma-Publicité et Pied-Selle
Carte-letter inedited timbre sur commandeNouveautés PAP sur mesure et PAP Réponse
Entiers Postaux de Monaco Depuis 1995 au 19/09/2014
L'Entier Postal June 2014 (France)
Les entiers oblitérés, une mine d'or pour les chercheurs $5{ }^{\text {ème }}$ partie: les entiers français taxes à l'étranger
Monaco - Cartes-lettres No. 12 \& 13: la prevue!

## QUERY: Post.a.Book Label

Tony Pinder writes: "could any member provide information on the 'Post.a.Book' label illustrated \{above right\}? Is this considered to be Postal Stationery, if not how should it be classified?"
[Editor: Yes this is 'postal stationery'; George King has just provided me with a short article which includes reference to these and other similar items. I hope to publish this in the February 2015 issue of the Journal.]


## QUERY: Nigerian Aerogrammes 1948-52

Ray Harris writes "I was looking yesterday at back numbers and came across the request from John Bell (page 11, vol 18 no 4) for any information about McCorquodale records. Do you know if anyone responded?
I am looking for info on the sheet sizes (and anything else available) in relation to their printing of Nigerian aerogrammes in 1948-52."
[Editor: Looking back through my records, I did not have any feedback from the late John Bell's request. Can any member provide more specific information on the Nigerian Aerogrammes?]
Adrian Parker writes:
"Re Colin's article about Airletters with the Magi Illustration, (Two Stamped to Order Air Letters - PSS Journal August 2014), Adby's Catalogue of Aerogrammes lists 3 STO airletters with this image - the 2 mentioned plus one with a single 5p Machin embossed stamp-STO1a (m) to (o).
I have copies of all 3. The catalogue also lists the airletter without the picture with stamps going back to the 6d letterpress stamp L38. This suggests that the name on the airletter relates to the plain airletter and that the illustration is a later addition - possibly by a different hand."

## Posting the Journal Abroad

As outlined in the report to the AGM (See p5), the cost of posting Society matter abroad has increased considerably. To ensure that members' subscriptions go towards the provision of the services of the Society rather than being swallowed up in postal charges, 'electronic' versions of all Society communications are to be made available to members living abroad. Those wishing to avail themselves of electronic copies (sent as pdf attachments to emails) and forego paper copies will be able to renew their subscriptions at a lower rate than for receiving paper copies in the post.
Electronic copies will also be available to all paid up UK members in addition to paper copies at no extra cost.

## Tony Hitchcock

It is with much sadness that I report the death of one of our South African members, Tony Hitchcock, who passed away in his sleep on 26 October. Tony leaves a wife, Audrey, and four children to whom we send our deepest condolences.
Tony made many contributions to the Journal including an article on advertising penny pink letter sheets. His contributions will be sadly missed.

## GROSVENOR

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## Great Britain and British Commonwealth 1840 - Date

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[^0]:    Anglo-American Oil Co., Ltd. Hull
    STO envelope with vignette of motor car \& Pratt's Perfection Spirit hording.
    Stamp ${ }^{1 / 2 d}$ yellow-green type 19
    Earliest d/u:
    Latest d/u:

